USET — Club Activity Report

Cultural Club

Section A: For Clubs

Club Information	
Club Name	Kaleidoscope Cultural Club
Faculty Coordinator(s) 1	
Name	Ms. Sukhwinder Kaur
Designation	Assistant Professor
Department	USET
Photograph	
Faculty Coordinator 2	
Name	Ms. Neha Bharti
Designation	Assistant Professor
Department	USET
Photograph	

Faculty Coordinator 3	
Name	Miss Gagandeep Kaur
Designation	Assistant Professor
Department	USET
Photograph	
Student Coordinator(s) 2024 batch	
Name	Simran Bhatia
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Branch / Year	B.Tech CSE , Batch 2024
Photograph	
Student Coordinator(s)	
Name	Dimple Pawa
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Branch / Year	B.Tech CSE , Batch 2024
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Student Coordinator(s)	
Name	D. Abhinav
Roll Number	24100020001

Branch / Year	B.Tech CSE (DS), Batch 2024
Photograph	

Student Coordinator(s)	
Name	Bhavika Agarwal
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Photograph	

Student Coordinator(s)	
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Photograph	

Student Coordinator(s)	
Name	Tarun Kumar
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Branch / Year	B.Tech CSE , Batch 2024

Photograph	
Student Coordinator(s)	
Name	Sarthak Mantri
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Photograph	
Student Coordinator(s)	
Name	Ankush Arora
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Student Coordinator(s)	
Name	Sarvam Partap Singh Rathore
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Photograph	
Student Coordinator(s)	
Name	Bhavesh Narayanram Jakhar
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Photograph	
Student Coordinator(s)	
Name	Jashanpreet Kaur
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Photograph	
Student Coordinator(s) 2025 batch	
Name	Simranjeet kaur
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Photograph	
Student Coordinator(s)	
Name	Parshant Katal
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Photograph	
Student Coordinator(s)	
Name	Shivam
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Photograph	
Student Coordinator(s)	
Name	Baljeet Singh
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Branch / Year	B.Tech CSE (Cyber Security) , Batch 2025
Photograph	

Student Coordinator(s)	
Name	Vishav partap Singh
Roll Number	25100110115
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Photograph	

Student Coordinator(s)	
Name	Kavita
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Photograph	

Student Coordinator(s)	
Name	Purva Rani
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Photograph	

Student Coordinator(s)	
Name	Khushi
Roll Number	25100010021
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Photograph	

Student Coordinator(s)	
Name	Sania
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Photograph	

Student Coordinator(s)	
Name	Vani
Roll Number	25100110111
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Photograph	

Student Coordinator(s)	
Name	Sutikshan Sharma
Roll Number	25100110108
Branch / Year	B.Tech CSE , Batch 2025

Photograph	

Student Coordinator(s)	
Name	Anshul Kapoor
Roll Number	25100010008
Branch / Year	B.Tech CSE (AI ML), Batch 2025
Photograph	

Student Coordinator(s)	
Name	Ashish
Roll Number	25100010008
Branch / Year	B.Tech CSE (AI ML), Batch 2025
Photograph	

Activity / Event Details	
Event Name	Mehndi Competition (Mehndi Mehma)
Date	9 Oct, 2025
Venue	Seminar Hall
Number of Participants	15+

Objectives	
Objectives	• To promote and preserve the traditional art of Mehndi as an important aspect of Indian culture and heritage. • To provide a platform for students to showcase their creativity, artistic skills, and talent in Mehndi design. • To encourage participation in cultural and co-curricular activities that contribute to holistic personality development. • To foster healthy competition and enhance students' confidence and self-expression. • To create awareness and appreciation for traditional art forms among the university community.
Activity Highlights	
Activity Highlights	• The Mehndi Competition was organized on the university campus with enthusiastic participation from students across various departments. • Participants displayed a wide variety of traditional, contemporary, Arabic, floral, and fusion Mehndi designs. • The event venue was arranged to provide a comfortable and creative environment for all participants. • Students demonstrated exceptional precision, creativity, and innovation while applying intricate Mehndi patterns. • A panel of judges evaluated the designs based on originality, neatness, complexity, creativity, and overall presentation. • The event attracted a large audience, including students, faculty members, and staff, who appreciated the artistic talent displayed. • The competition concluded with the announcement of winners and the distribution of certificates and prizes.
Key Outcomes	
Key Outcomes	• **Promotion of Cultural Heritage:** The event encouraged appreciation and preservation of the traditional art of Mehndi among students. • **Enhanced Creativity and Artistic Skills:** Participants had the opportunity to explore and exhibit their artistic abilities through unique designs.

- **Increased Student Participation:** The competition witnessed active involvement from students, promoting engagement in campus activities.
- **Development of Confidence and Self-Expression:** Students gained confidence by presenting their work before judges and peers.
- **Recognition of Talent:** The event provided a platform to identify and acknowledge talented artists within the university community.
- **Strengthened Social Interaction:** Participants and attendees interacted in a positive and collaborative environment, fostering camaraderie and cultural exchange.
- **Enriched Campus Culture:** The competition contributed to a vibrant and inclusive campus atmosphere by celebrating creativity and tradition.

Photographs







Social Media Links	
Instagram	https://www.instagram.com/p/DPvta-3jzy-/?img_index=9&igsh=dTAxcmd4aXJtbW4z https://www.instagram.com/p/DPvsrh1D9Wk/?igsh=NXd5YnV2b2d6MXNq
Facebook	https://www.facebook.com/share/p/1Fjq2Xs53m/?mibextid=wwXIfr
LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*

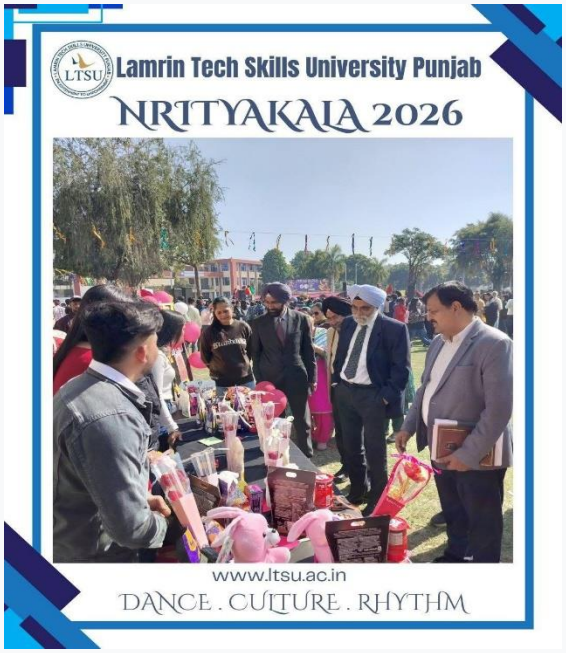
Activity / Event Details	
Event Name	Inter College Dance Competition (Nrityakala)
Date	6 Feb, 2026
Venue	Convocation Ground

Number of Participants	100+
Objectives	
Objectives	• To provide a platform for students from different schools to showcase their dancing talent and creativity. • To promote cultural exchange, teamwork, andhealthy competition among participants. • To encourage participation in extracurricular activities that contribute to students' overall personality development. • To foster appreciation for diverse dance forms and artistic expression. • To strengthen the university's connection with schools and the broader educational community.
Activity Highlights	
Activity Highlights	• The Inter-School Dance Competition was organized on the university campus with enthusiastic participation from students representing various schools. • The event featured a wide range of dance performances, including classical, folk, contemporary, hip-hop, Bollywood, and fusion dance styles. • Participants performed in solo, duet, and group categories, displaying exceptional coordination, rhythm, creativity, and stage presence. • The stage and venue were decorated with vibrant lighting and sound arrangements, creating an energetic and festive atmosphere. • A panel of experienced judges evaluated performances based on choreography, synchronization, creativity, expression, costumes, and overall presentation. • The audience, including students, teachers, parents, and faculty members, actively encouraged the performers and contributed to the lively environment. • The competition concluded with prize distribution, certificates, and appreciation awards for outstanding performances.
Key Outcomes	
Key Outcomes	• **Talent Recognition:** The event provided a valuable platform for identifying and appreciating talented dancers from different schools. • **Enhanced Creativity and Confidence**: Participants gained confidence and improved their performance skills through stage exposure and competition.

- **Promotion of Teamwork and Discipline:** Group performances encouraged coordination, collaboration, and discipline among students.
- **Cultural Awareness and Exchange:** The competition showcased diverse dance traditions and styles, promoting cultural appreciation and learning.
- **Strengthened Inter-School Relations:** The event fostered interaction and goodwill among schools, students, and educators, strengthening academic and cultural ties.
- **Increased Student Engagement: The** enthusiastic participation and audience involvement highlighted the importance of extracurricular activities in student life.
- **Positive Campus Environment:** The event created a vibrant, inclusive, and entertaining atmosphere on campus, contributing to the overall cultural enrichment of the university.

Photographs









Social Media Links	
Instagram	https://www.instagram.com/p/DUdlT3bDx_t/?igsh=MXB5YXk0dzQ3ZnN1Yw== https://www.instagram.com/p/DUdk59wj_lI/?igsh=MXB2b20ydmIyNm9iOA== https://www.instagram.com/p/DUdkvIPDwPz/?igsh=bnJxcG5qYnAwemtl
Facebook	https://www.facebook.com/share/p/1Ct6D1T8hX/?mibextid=wwXIfr https://www.facebook.com/share/v/1F4CvT68HW/?mibextid=wwXIfr
LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*

Activity / Event Details	
Event Name	Shaheed Diwas (Inqilab zindabad)
Date	23 Mar, 2026
Venue	Seminar Hall
Number of Participants	50+

Objectives	
Objectives	• To pay tribute to the brave freedom fighters and martyrs who sacrificed their lives for the nation's independence. • To create awareness among students about the history of India's freedom struggle and the contributions of revolutionary leaders. • To instill values of patriotism, courage, national unity, and social responsibility among the youth. • To inspire students to uphold the ideals of justice, equality, and service to the nation. • To preserve and promote the legacy of the martyrs through educational and cultural activities.

Activity Highlights	
Activity Highlights	• The **Shaheed Diwas (Inquilab Zindabad)** event was organized on the university campus to commemorate the sacrifices of India's great freedom fighters. • The program commenced with floral tributes and a moment of silence in remembrance of the martyrs. • Faculty members and invited speakers shared inspiring insights into the lives and contributions of freedom fighters such as Bhagat Singh, Sukhdev Thapar, and Shivaram Rajguru. • Students presented patriotic speeches, poems, and cultural performances highlighting the spirit of sacrifice and nationalism. • A special session was conducted to discuss the relevance of the martyrs' ideals in contemporary society. • Patriotic songs and multimedia presentations created an atmosphere of respect, pride, and remembrance.

	• The event witnessed active participation from students, faculty members, and staff, making it a meaningful and educational occasion.

Key Outcomes

Key Outcomes	• **Enhanced Patriotism and National Awareness:** Participants developed a deeper understanding of the sacrifices made by freedom fighters for the nation. • **Promotion of Historical Knowledge:** Students gained valuable insights into India's freedom movement and the role of revolutionary leaders. • **Inspiration for Social Responsibility:** The event encouraged students to contribute positively to society and uphold ethical values. • **Strengthened Cultural and National Identity:** The celebration fostered a sense of pride, unity, and respect for the country's heritage. • **Increased Student Engagement:** Students actively participated in speeches, cultural performances, and discussions, enhancing their communication and presentation skills. • **Value-Based Learning:** The program reinforced values such as courage, selflessness, dedication, and commitment to national progress. • **Community Building:** The event brought together members of the university community in a shared tribute to the nation's heroes.

Photographs



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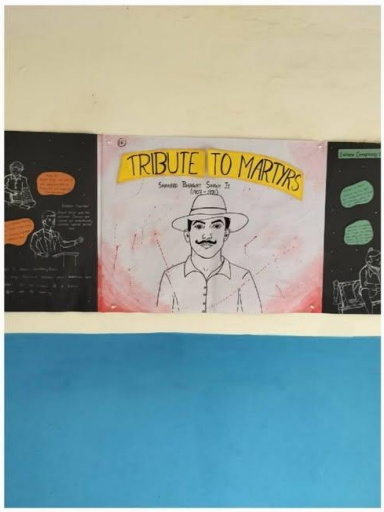
Zindabad
MASHAAL-E-HIND
The Call of Sacrifice


IN TECH SKILLS UNIVERSITY PUNJAB


MRIN TECH SKILLS UNIVERSITY PUNJAB


Zindabad


TRIBUTE TO MARTYRS






MRIN TECH SKILLS UNIVERSITY PUNJAB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Inquilab
Zindabad



Social Media Links	
Instagram	
Facebook	https://www.facebook.com/share/p/1D3rrQxECq/
LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*

Activity / Event Details	
Event Name	Mr. & Miss Northern India - Season 3 Auditions
Date	27 March, 2026
Venue	Seminar Hall
Number of Participants	100+

Objectives	
Objectives	• To provide a prestigious platform for aspiring models and talented individuals to showcase their personality, confidence, and skills. • To identify and nurture potential candidates for the Mr. & Miss Northern India competition. • To promote self-confidence, communication skills, and stage presence among participants. • To encourage youth participation in talent-based and personality development activities. • To enhance the university's engagement with cultural, fashion, and entertainment-oriented events. • To create opportunities for networking, exposure, and career advancement in the fields of modeling, media, and entertainment.

Activity Highlights	
Activity Highlights	• The **Mr. & Miss Northern India – Season 3 Auditions** were successfully organized on the university campus, attracting enthusiastic participation from students and aspiring contestants from across the region. • The event commenced with a welcome address introducing the audition process, evaluation criteria, and objectives of the competition. • Participants showcased their confidence, personality, communication skills, talent, and stage presence before a panel of judges. • Various audition rounds, including self-introduction, ramp walk, talent presentation, and question-answer sessions, were conducted to assess the overall potential of contestants. • The judges evaluated participants on confidence, grooming, communication skills, creativity, presentation, and overall personality.

	• The event provided an exciting and professional atmosphere, allowing participants to experience the dynamics of a competitive talent and personality contest. • Faculty members, students, and visitors enthusiastically attended the event, encouraging and supporting the contestants throughout the auditions.
Key Outcomes	
Key Outcomes	• **Talent Identification:** The auditions successfully identified promising candidates with strong personality traits, confidence, and stage presence. • **Enhanced Confidence and Communication Skills:** Participants gained valuable experience in public speaking, self-presentation, and audience interaction. • **Personality Development:** The event encouraged self-improvement in grooming, professionalism, leadership, and interpersonal skills. • **Career Exposure:** Contestants received exposure to opportunities in modeling, fashion, media, and entertainment industries. • **Increased Student Engagement:** The event motivated students to participate in extracurricular and personality development activities. • **Networking Opportunities:** Participants interacted with judges, organizers, and fellow contestants, fostering professional and social connections. • **Strengthened University Image:** Hosting a regional-level audition enhanced the university's reputation as a hub for talent development and youth engagement..
Photographs	


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UNDATION & THE BACKBENCHERS GROUP


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Social Media Links	
Instagram	https://www.instagram.com/reel/DWmC3kHj8Ek/?igsh=dXdpNXV0MHlzNDRv
Facebook	https://www.facebook.com/share/r/18KMSqrhiP/?mibextid=wwXIfr https://www.facebook.com/share/r/18pcB9s9Hv/
LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*

Activity / Event Details	
Event Name	Star Vibe Audition
Date	8 April, 2026
Venue	Smart Room
Number of Participants	80+

Objectives	
Objectives	• To provide a platform for students and aspiring performers to showcase their talent and creativity. • To identify and nurture emerging talent in areas such as singing, dancing, acting, modeling, music, and other performing arts. • To encourage self-confidence, stage presence, and artistic expression among participants. • To promote a culture of creativity, innovation, and healthy competition within the university community. • To offer participants exposure to professional talent evaluation and opportunities for future growth. • To enhance student engagement through extracurricular and personality development activities.
Activity Highlights	
Activity Highlights	• The **Star Vibe Audition** was successfully organized on the university campus, attracting enthusiastic participation from students and aspiring performers. • Participants showcased a diverse range of talents, including singing, dancing, acting, instrumental performances, mimicry, modeling, and other creative acts. • The event commenced with a welcome address and briefing on the audition process, judging criteria, and event objectives. • A panel of judges evaluated the participants based on talent, creativity, confidence, stage presence, originality, and overall performance. • The auditions provided contestants with an opportunity to perform before an audience and receive constructive feedback from experienced evaluators. • The event witnessed high levels of enthusiasm and audience engagement, creating an energetic and supportive environment. • Outstanding performers were shortlisted for further rounds and recognized for their exceptional talent and potential.
Key Outcomes	
Key Outcomes	• **Discovery of Emerging Talent:** The event successfully identified talented individuals with potential in various performing arts disciplines. • **Enhanced Confidence and Stage Skills:** Participants improved their public performance, communication, and presentation abilities.

- **Promotion of Creativity:** The auditions encouraged students to explore and express their unique talents and artistic capabilities.
- **Increased Student Participation:** The event motivated students to actively engage in cultural and extracurricular activities.
- **Recognition and Motivation:** Talented performers received appreciation and encouragement, inspiring them to pursue their passions further.
- **Professional Exposure:** Participants gained valuable experience in facing auditions, understanding evaluation processes, and performing under pressure.
- **Strengthened Campus Culture:** The event contributed to a vibrant, inclusive, and talent-oriented environment within the university.

Photographs





Social Media Links

Instagram	
Facebook	
LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*

Ummedon Ki Udaan

Cultural Kaleidoscope Club – University School of Engineering





NEWS18 ਪੰਜਾਬ | LAMRIN TECH SKILLS UNIVERSITY PUNJAB

Date: 24 January 2026

Venue: Hyatt Regency, Chandigarh

NEWS18 Education Conclave – School of Excellence



About the Kaleidoscope Cultural Club

The Cultural Club is an integral part of the institution that provides students with a platform to showcase their talents and creativity. The club promotes cultural diversity, teamwork, leadership, and confidence among students through various cultural, literary, and artistic activities conducted throughout the academic session.

Objectives of the Kaleidoscope Cultural Club

- To promote cultural awareness and unity among students
- To identify and nurture artistic talent

- To encourage student participation in co-curricular activities
- To develop leadership and organizational skills
- To preserve and promote Indian culture and traditions

Kaleidoscope Cultural Club Coordinators and Assigned Duties

Faculty Coordinator: Provides guidance, supervision, and approval for all cultural club activities.

- Event & Program Coordinator: Plans and coordinates cultural events and activities.
- Finance & Sponsorship Coordinator: Prepares budget estimates and manages funds and sponsorships.
- Publicity & Media Coordinator: Handles publicity, media coverage, and promotional activities.
- Stage & Logistics Coordinator: Manages stage arrangements, sound, lighting, and logistics.
- Student Participation & Discipline Coordinator: Ensures student participation and maintains discipline during events.

Membership Procedure

- Interested students must fill out the Cultural Club registration form.
- Applicants will be shortlisted based on interest and availability.
- Shortlisted candidates must appear for an interview conducted by the Cultural Club committee.
- Final membership will be granted based on interview performance and enthusiasm.

Event Planning Process for the Academic Session

- Before the commencement of each academic semester, the Cultural Club prepares a comprehensive plan of activities to be conducted during the session. The planning process includes the identification of proposed cultural events, preparation of a tentative schedule, and estimation of the required budget.

- A planning meeting is conducted before the start of the semester under the guidance of the Faculty Coordinator.
- All proposed cultural activities and events for the semester are discussed and finalized.
- A tentative budget is prepared for each activity, including expenses related to logistics, stage setup, prizes, refreshments and etc.
- The consolidated activity plan along with the budget proposal is submitted to the competent authority for approval.
- Upon approval, events are executed as per the approved plan and budget during the academic session.

Rules and Regulations

- Members must attend meetings and practice sessions regularly.
- Discipline and decorum must be maintained during all activities.
- Respect for all cultures and traditions is mandatory.
- Decisions taken by the Faculty Coordinator and club committee will be final.

Activity / Event Details	
Event Name	Clash of clubs
Date	20 August 2026
Venue	Auditorium
Number of Participants	12 teams
Objectives	
Objectives	• **Promote teamwork and coordination** among students through participation in different competitive rounds. • **Encourage healthy competition** between the 12 participating clubs/teams. • **Provide a platform for students to showcase their talents**, creativity, leadership, and club activities. • **Build interaction between juniors and seniors** of the Engineering Department through the gathering.

	• **Strengthen the cultural and social environment** of the college by bringing students from different clubs together. • **Develop leadership and communication skills** among students through active participation and organization.
Activity Highlights	
Activity Highlights	• **12 clubs/teams participated** enthusiastically in multiple rounds of the Clash of Clubs competition. • Different **fun, creative, and competitive rounds** were organized to test teamwork, creativity, and coordination. • The entire event was **organized and coordinated by the Cultural Club** with active student participation. • A **special gathering was arranged for juniors and seniors** to meet, interact, and get to know each other. • Students got an opportunity to **represent their respective clubs and work together as a team**. • The event concluded with the **announcement of two winners**, with two different titles being awarded to deserving clubs.
Key Outcomes	
Key Outcomes	• The event successfully created a **spirit of unity and healthy competition** among the 12 participating teams. • Students demonstrated improved **teamwork, coordination, communication, and leadership skills**. • The junior-senior gathering helped create **better interaction and bonding** among students of different batches. • The competition provided **recognition and appreciation to the winning clubs** for their performance and efforts. • The event encouraged students to take **greater interest in extracurricular and cultural activities**. • Overall, the Clash of Clubs successfully created a **lively, inclusive, and memorable college experience** while strengthening the connection between students and clubs.
Photographs	


GPS Map Camera
Google
Rail, Punjab, India
Boys Hostel Road, Rail, Punjab 144533, India
Lat 30.992572° Long 76.477345°
Thursday, 20/08/2026 01:42 PM GMT +05:30


GPS Map Camera
Google
Rail, Punjab, India
Boys Hostel Road, Rail, Punjab 144533, India
Lat 30.992578° Long 76.477336°
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ESSENCE
Club
GPS Map Camera
Rail, Punjab, India
Boys Hostel Road, Rail, Punjab 144533, India
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Social Media Links	
Instagram	https://www.instagram.com/reel/DcS787bPXQO/?stkn=NWxwNWo1ZnozaWFo
Facebook	

LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	**Faculty Coordinator**	**Head of Department**
Signature & Date	*Signature & Date*	*Signature & Date*

Activity / Event Details

Event Name	Open Mic
Date	24 August 2026
Venue	B block
Number of Participants	60+

Objectives

Objectives	• **Provide a platform for students** from across the university to showcase their talents and creativity. • **Encourage students to participate** in cultural and extracurricular activities. • **Promote confidence and self-expression** through performances in front of an audience. • **Discover and encourage hidden talents** among students from different departments and batches. • **Create a lively and inclusive environment** where students could freely express themselves. • **Celebrate diversity in talent** by bringing together students with different artistic interests and abilities.

Activity Highlights

Activity Highlights	• The **Open Mic Competition was held on 24th August** as a part of the three-day cultural event **Ullas**. • Students from **across the university participated** and showcased their individual talents. • Performances included **singing, dancing, and various other forms of creative expression**.

	• The event provided an **open and energetic platform** for students to perform and entertain the audience. • **Small prizes and tokens of appreciation** were presented to participating/winning students as encouragement. • The event created a **fun, engaging, and vibrant atmosphere**, bringing students together through music, dance, and creativity.
Key Outcomes	
Key Outcomes	• The event successfully **provided recognition and encouragement to student talent** across the university. • Students gained greater **confidence and stage-exposure** by performing in front of an audience. • The competition encouraged **active participation in cultural and extracurricular activities**. • It helped students from different departments and batches **connect and interact with each other**. • The appreciation tokens and prizes **motivated students to continue developing their talents**. • Overall, the Open Mic Competition became a **memorable and entertaining part of event**, celebrating creativity, talent, and student participation.
Photographs	



vivo V60e | AURA LIGHT

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Social Media Links	
Instagram	https://www.instagram.com/reel/Dcb_iToeviru/?stkn=MWJ3azVuZXN4czVhOA== https://www.instagram.com/reel/DcbZ7hnBc8g/?stkn=MXI4YjFoYnk5eGN3NA== https://www.instagram.com/reel/DcbOTOsvS00/?stkn=MWhraG96ZzY5MHp5cg== https://www.instagram.com/reel/DcbOTOsvS00/?stkn=MWhraG96ZzY5MHp5cg==
Facebook	
LinkedIn	
Twitter / X	

YouTube	
Other	----------

Student Coordinator	**Faculty Coordinator**	**Head of Department**
Signature & Date	*Signature & Date*	*Signature & Date*

Activity / Event Details	
Event Name	Teej
Date	26 August 2026
Venue	Seminar Hall
Number of Participants	7+

Objectives	
Objectives	• **Celebrate the traditional festival of Teej** and promote awareness of Indian cultural traditions. • **Provide a platform for female students and faculty** to participate and showcase their talents. • **Encourage cultural expression** through dance, singing, and other traditional activities. • **Promote interaction and bonding** between students and female faculty members. • **Create a joyful and engaging environment** through games, entertainment, and fun activities. • **Strengthen the spirit of togetherness and celebration** among the women of the college community.

Activity Highlights	
Activity Highlights	• The **Teej Festival was organized specially for female students and female faculty members** of the college. • The event featured **traditional dance and singing performances** by students. • Various **fun games and interactive activities** were organized for both students and teachers. • Participants got an opportunity to **celebrate Teej in a traditional yet entertaining way**. • The event created a **lively and festive atmosphere** with active participation from students and faculty.

	• The celebration concluded with an **open DJ session**, where all the girls enjoyed music, dancing, and togetherness.

Key Outcomes

Key Outcomes	• The event successfully **promoted and celebrated the cultural significance of Teej** among students. • Students got a platform to **showcase their talent and creativity** through dance and singing. • The games and activities helped build **better interaction and bonding between students and faculty**. • The celebration encouraged **active participation in cultural and extracurricular activities**. • The event provided a **joyful break from academics** and created positive memories for the participants. • Overall, the Teej Festival successfully created a **colorful, traditional, and memorable celebration filled with enthusiasm, entertainment, and togetherness**.

Photographs





vivo V60e | AURA LIGHT

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Social Media Links

Instagram	https://www.instagram.com/reel/Dcie3v-vKmp/?stkn=MW5uOHd5NnFtNGtyZQ== https://www.instagram.com/reel/Dcie3v-vKmp/?stkn=MW5uOHd5NnFtNGtyZQ==
Facebook	
LinkedIn	
Twitter / X	
YouTube	
Other	----------

Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*

Activity / Event Details	
Event Name	Janmashtami Matki phod
Date	3rd September 2026
Venue	Convocation ground
Number of Participants	4 + teams
Objectives	
Objectives	• **Celebrate the festival of Janmashtami** by promoting Indian culture, traditions, and values among students. • **Encourage teamwork and coordination** through the Matki Phod competition. • **Provide students with a platform to showcase their talents** through dance, singing, acting, and other performances. • **Promote healthy competition** among participating teams while maintaining a spirit of sportsmanship. • **Encourage equal participation** by involving both boys' and girls' teams in the competition. • **Create a joyful and engaging environment** where students could celebrate together and build a sense of community.

Activity Highlights	
Activity Highlights	• The **Janmashtami celebration was organized in the open ground**, creating an energetic and festive atmosphere. • The main attraction was the **Matki Phod Competition**, featuring **four teams—two girls' teams and two boys' teams**. • **Cash prizes were awarded to the winning teams**, while participating teams were also appreciated with cash prizes. • **Medals and certificates were presented to participants from all four teams** in recognition of their efforts and participation. • Students actively participated in **dance, singing, acting, and other cultural performances** throughout the celebration. • The event brought together students through **competition, entertainment, cultural performances, and festive celebrations**.
Key Outcomes	
Key Outcomes	• The event successfully **celebrated the cultural and traditional significance of Janmashtami** among students. • The Matki Phod competition enhanced **teamwork, coordination, confidence, and sportsmanship** among participants. • The participation of both **boys' and girls' teams encouraged inclusivity and equal involvement** in the event. • Cash prizes, medals, and certificates **motivated students and recognized their efforts and participation**. • Cultural performances provided students with opportunities to **showcase their creativity and hidden talents**. • Overall, the celebration created a **memorable, energetic, and culturally enriching experience** while strengthening unity and participation among students.
Photographs	


MATKA PHOD
COMPETITION!
JANMASHTAMI SP
CULTURAL KALEIDOSCOPE
LTSU
GPS Map Camera
Rail, Punjab, India
Xfrg+9vg, Bharthla, Rail, Punjab 144533, India
Lat 30.991079° Long 76.477724°
Thursday, 03/09/2026 03:19 PM GMT +05:30
Google





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Student Coordinator	Faculty Coordinator	Head of Department
Signature & Date	*Signature & Date*	*Signature & Date*